

BREMERTON COMMUNITY THEATRE'S 2017-2018 SEASON



Sept. 1 - 24, 2017

by
Agatha Christie

Directed by Jeffrey Bassett

September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Oct. 27 - Nov. 19, 2017

by Rick Elice
& Wayne Barker

*Directed by
Rana Teresa Tan*



Feb. 2 - 25, 2018

by
Marc Camoletti

Directed by Kristi Ann Jacobson

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
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18	19	20	21	22	23	24
25	26	27	28			

April

May

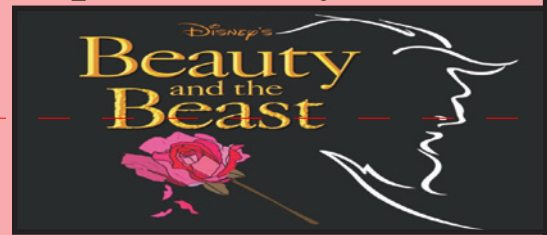
by

April 6 - May 6, 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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22	23	24	25	26	27	28
29	30					

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Alan Menken,
Howard Ashman,
Tim Rice &
Linda Woolverton



Directed by Trina Williamson

June 1 - 24, 2018

by

June

Arthur Miller
*Directed by
Erin
Mckiernan*

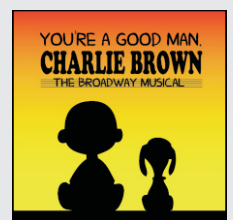
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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In the Robert B. Stewart Performance Hall



January 12 - 21, 2018



May 18 - 27, 2018

BREMERTON COMMUNITY THEATRE
599 Lebo Boulevard - Bremerton, WA 98310

TICKET RESERVATIONS:
(360) 373-5152
Box Office: 2-5:00PM, Thur-Fri
Online: www.bctshows.com

In the Robert Montgomery Auditorium on the C. Keith Birkenfeld Stage

The Mousetrap

Written by Agatha Christie

September 1 - 24, 2017

A group of strangers is stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Someone is murdered, and so begins another famous Agatha Christie mystery with a surprising switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time, in the world's longest running play!

Peter and the Starcatcher

Written by Rick Elice & Wayne Barker

Oct. 27 - Nov. 19, 2017

Tony Award-winning *Peter and the Starcatcher* upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). A wildly theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels, this play with music includes marauding pirates and jungle tyrants, unwilling comrades and unlikely heroes. While breaking the "fourth wall," *Peter and the Starcatcher* playfully explores the depths of greed and despair... and the bonds of friendship, duty and love.

Presented for the first time at BCT

*****Note: ticket prices for this show are \$1.00 higher due to licensing costs**

Boeing Boeing

Written by Marc Camoletti

February 2 - 25, 2018

This 1960's French farce adapted for the English-speaking stage features self-styled Parisian lothario Bernard, who has Italian, German, and American fiancées, each a beautiful airline hostess with frequent "layovers." He keeps "one up, one down, and one pending" until unexpected schedule changes bring all three to Paris, and Bernard's apartment, at the same time. This non-stop comedy soars right out of its time zone and into some unpolluted stratosphere of classic physical comedy.

Presented for the first time at BCT

Beauty and the Beast

Written by Menken, Ashman, Rice & Woolverton

April 6 - May 6, 2018

Step into the enchanted world of Broadway's modern classic, *Disney's Beauty and the Beast*, an international sensation that has played to over 35 million people worldwide in 13 countries. The original Broadway production ran for over thirteen years and was nominated for nine Tony Awards, including Best Musical. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. ***Presented for the first time at BCT***

A View from the Bridge

Written by Arthur Miller

June 1 - 24, 2018

A longshoreman by trade, Eddie Carbone is confident of his place in the working-class neighborhood he calls home. That life changes when he agrees to harbor his immigrant cousins. A love affair exposes a dark family secret: suspicion, jealousy and betrayal soon follow in this passionate drama by Arthur Miller, one of America's greatest playwrights. ***Presented for the first time at BCT***

In the Robert B. Stewart Performance Hall

The Dumbwaiter & Celebration

Written by Harold Pinter

January 12 - 21, 2018

In the basement of a long-abandoned restaurant, two hired killers nervously await their next assignment. Barred from daylight and living public contact by the nature of their work, they expend their waiting time in bickering. When the ancient dumbwaiter comes to life, the suspense becomes almost unbearable. Part Two of this evening of Pinter is *Celebration*, where two brothers celebrate a wedding anniversary with their wives, and a banker is dining with his wife. The dialogue begins as an ordinary meal for the diners, ultimately developing into a complex weaving of more sinister themes. The play ends with a mysterious (and 'incomplete') speech from the waiter, which hints at a possible way to escape the pain of everyday life. ***Presented for the first time at BCT***

You're a Good Man, Charlie Brown

Written by Clark Gesner

May 18 - 27, 2018

With charm, wit, and heart, *You're a Good Man, Charlie Brown* explores life through the eyes of Charlie Brown and his friends in the *Peanuts* gang. This revue of songs and vignettes, based on the beloved Charles Schultz comic strip, is "an average day in the life of Charlie Brown," from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.

BCTjr, Our Youth Theatre Program, Presents Two Shows This Season: Fri. & Sat. at 7PM, Sat. & Sun. at 2:30PM

***Law and Order: Fairy Tale Unit* July 14-16, 2017**

***Alice in Christmas Land:* December 8-10, 2017**

- **Main Stage General Admission Tickets:** \$16 for plays, \$19 for musicals; Seniors/Students/Military: \$14 for plays, \$16 for musicals; Children Under 12: \$9 for plays, \$11 for musicals; BCTjr productions: \$8 for adults, \$5 for kids 2 & over
- **RBS Productions:** \$13 for plays, \$15 for musicals; Seniors/Military/Students: \$11 for plays, \$13 for musicals; Children Under 12: \$8 for plays \$10 for musicals