

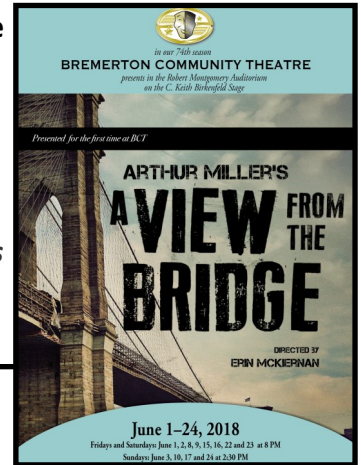
**74th
Season**

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**BREMERTON COMMUNITY
THEATRE
NOW PLAYING**

Opening Friday, June 1st: *A View From the Bridge*

A longshoreman by trade, Eddie Carbone is confident of his place in the working-class neighborhood he calls home. That life changes when he agrees to harbor his immigrant cousins. A love affair exposes a dark family secret: suspicion, jealousy and betrayal soon follow in this passionate drama by Arthur Miller, one of America's greatest playwrights. *We are offering a Buy-One-Get-One Free offer for teachers and students good for the entire run of this show. Use "miller2018" at the checkout when buying tickets online or at the box office.*



CAST: Alfieri—Martin Goldsmith; Eddie Carbone—Mark Jackson; Beatrice—Trina Williamson Jackson; Catherine—Tanya Emery; Marco-Kristopher Jones; Rodolpho—Isaac Ettobi; Mike/Immigration Officer—Wallace Ross; Louis/Catherine Understudy—Chelsea Thompson **PRODUCTION STAFF:** Director—Erin Mckiernan; Producer—Mr. Claude Abbott; Stage Manager—Erin Abbott; Set Design—Mr. Claude Abbott and Erin Mckiernan; Lighting Design—Eric Spencer; Costumes—Zander Martin; Fight Choreography—Adam Somers; Sound Design—Erin Mckiernan; Light Board Operator—Ta'Mara Bale; Set Construction—Mr. Claude Abbott, Mr. John Collins, Caitlin Abbott



Rehearsal photos from *A View From the Bridge*

AVFTB OPENING WEEKEND SPECIALS

Friday: Complimentary hors d'oeuvres with 50% off alcoholic beverages, and sparkling wines on sale for \$2/glass all weekend.

Saturday/Sunday: Complimentary cheese, crackers and fruit before the show.

All patrons attending opening weekend performances of *A View From the Bridge* will have their names placed in a drawing for a gift basket!



NOTE: Starting August 31, 2018, all Friday and Saturday performances on our main stage and in the Robert B. Stewart Performance Hall will start at 7:30PM.

DATES TO REMEMBER:

A VIEW FROM THE BRIDGE

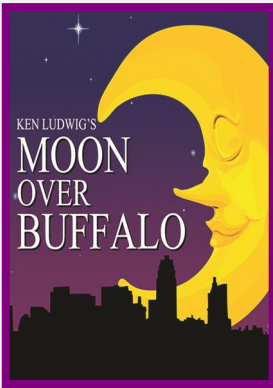
BCTJR'S ALADDIN AUDITIONS

MOON OVER BUFFALO AUDITIONS

JUNE 1-24, 2018

JUNE 3-4, 2018: 6:30-9PM

JUNE 17-18, 2018: 7-8:30PM



AUDITIONS FOR *MOON OVER BUFFALO*: June 17-18, 7-8:30 PM

The hilarious *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950's. At the moment, they're playing *Private Lives* and *Cyrano De Bergerac* in a repertory theater in Buffalo, New York when they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they are actually performing, caused by Charlotte's deaf old stage manager mother who hates every bone in George's body. Auditions for *Moon Over Buffalo* will be held from

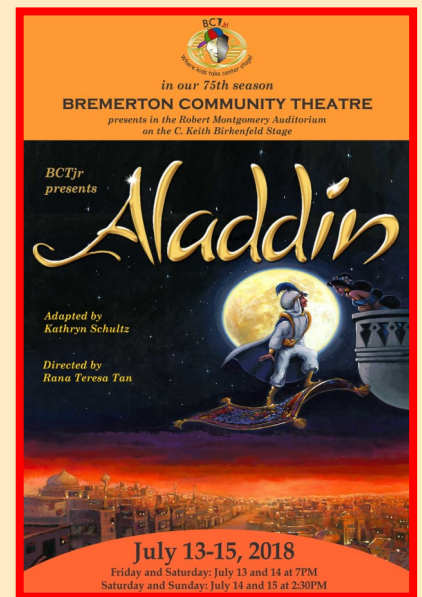
7:00-8:30PM on June 17th and 18th at Bremerton Community Theatre. Auditions will be comprised of readings from the script, and monologues are not required. A preliminary rehearsal schedule will be available at auditions. Questions? Please email director Eric Spencer at spenciatti@comcast.net. Character descriptions can be found on our website.

BCTjr PROUDLY PRESENTS *ALADDIN* Imagine if you will, a land

long ago and far away – a vast desert of sands and dunes that sizzle under the hot sun. Aladdin longs for the love of Princess Ginger and crosses land and sea to win her hand. Just when it seems all is lost, Aladdin unleashes the Genie of the Lamp. They work together to trick the evil Magician Omar and save the Sultan's kingdom. At last, the Sultan joins Aladdin and Princess Ginger in a joyous marriage. For his final wish, Aladdin grants the Genie his freedom and all the kingdom celebrates his victory.

BCTjr is proud to present an entertaining adaptation of this classic Middle Eastern folktale. Auditions are Sunday and Monday, June 3rd and 4th from 6:30-9PM. Children ages 6-18 are encouraged to participate. You do not need to prepare a monologue, and you do not need to attend both audition days to be considered for a part.

Performances are one weekend only: July 13th and 14th at 7pm, and July 14th and 15th at 2:30pm. Questions? Please email director Rana Tan at bct.jr@hotmail.com.



April 24, 2018

THANK YOU TO EVERYONE WHO DONATED DURING THE 2018 KITSAP

GREAT GIVE! We raised over \$7,500 for our Roof Replacement Project. We will be creating a display in the main lobby to show our progress toward the \$100,000 fundraising goal. All proceeds from raffle sales will also go toward this much needed capital improvement of our building!

President's Message: *I am excited to announce your 2018-2019 Board of Trustees:*

President—Jeanette Tucker; Vice President—Donna Mozingo; Secretary—Wallace Ross; Treasurer—Gary Fetterplace; Production Coordinator—Rana Tan; Costume and Props—Cass Sauve; Building and Grounds—Claude Abbott; Technical Director—Eric Spencer; Volunteer Coordinator—Ta'mara Bale; Front of House Coordinator—Star Ross. Thank you to everyone for your support, and I will see you at the theater as an actor, director and volunteer! **Trina Williamson**



AND THE WINNER IS...

CONGRATULATIONS TO Jillian McClendon, WINNER OF THE RAFFLE PRIZE FOR *Beauty & the Beast!* You can be a winner, too! Raffle tickets are only \$1.00 each, or six for \$5.00!