

**74th
Season**

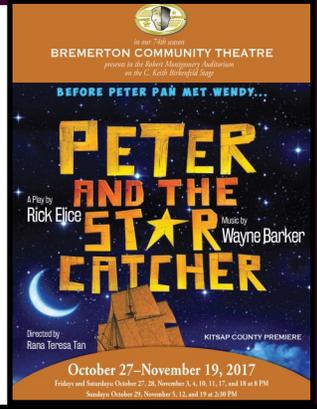
BREMERTON COMMUNITY THEATRE

NOW PLAYING

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Opening Friday, October 27th: *Peter and the Starcatcher*

Tony Award-winning *Peter and the Starcatcher* upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). A wildly theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels, this play with music includes marauding pirates and jungle tyrants, unwilling comrades and unlikely heroes. Appropriate for all ages, *Peter and the Starcatcher* playfully explores the depths of greed and despair... and the bonds of friendship, duty and love. Director Rana Tan and a very talented production team are proud to present the Kitsap County Premiere of this special show. Ahoy!



CAST: Boy/Peter: Henry Beddoe; Molly: Orla Budge; Prentiss: Dale Durham; Ted: Sasha Alamano; Mrs. Bumbrake: Eric Spencer; Lord Aster: Adrian DeGroot; Alf: Mark Jackson; Capt. Slank: Kenny James; Gremplin: Kris Jones; Capt. Scott: Sam Velthuis; Smeel: Wallace Ross; Black Stache: Chris Dolan **PRODUCTION STAFF:** Director, Set & Costume Design: Rana Teresa Tan; Asst. Director: Chris Borer; Stage Manager: Donna Mozingo; Asst. Set Design: Greg Williams; Asst. Stage Manager: Ta'mara Bale; Lighting Design: Dale Borer; Seamstresses: Marilyn Boynton, Mary Braden, Jeanette Tucker; Sound Board Operator: Tony Durham; Light Board Operator: Lori Durham; Scenic Artist: Katie Olson



Rehearsal photos from *Starcatcher*



GENERAL MEMBERSHIP MEETING AND HOLIDAY PARTY
Wednesday, Dec. 13 : 7PM
 Come hear about what's new at BCT, as the Board of Trustees celebrates our wonderful members with holiday treats!



DATES TO REMEMBER:

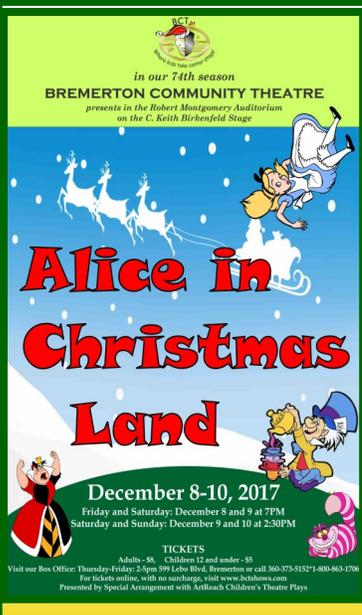
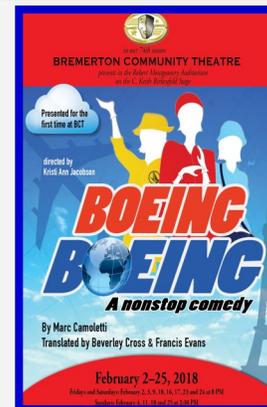
AUDITIONS: BOEING BOEING
NOVEMBER 12, 6:00-8:30PM

ALICE IN CHRISTMAS LAND OPENS
DECEMBER 8-10 AT 7PM

THE PINTER PLAYS OPEN
JANUARY 12 AT 8PM

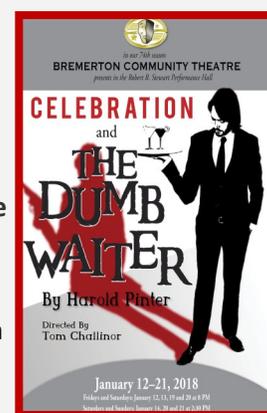
AUDITIONS FOR BOEING BOEING: November 12, 6—8:30PM

Auditions for *Boeing Boeing* will be held at BCT on Nov. 12 from 6-8:30PM. This 1960's French farce adapted for the English-speaking stage features self-styled Parisian lothario Bernard, who has Italian, German, and American fiancées, each a beautiful airline hostess with frequent "layovers." He keeps "one up, one down, and one pending" until unexpected schedule changes bring all three to Paris, and Bernard's apartment, at the same time. This non-stop comedy soars right out of its time zone and into some unpolluted stratosphere of classic physical comedy. Auditions will be comprised of "clowning around and movement", as well as readings from the script. Questions? Please email director Kristi Ann Jacobson at ms.kristi.ann@gmail.com.



BCTjr PRESENTS ALICE IN CHRISTMAS LAND If you thought Wonderland was curious, wait until you visit Christmas Land! All your favorite characters are here, including White Rabbit, Tweedledum & Tweedledee, Cheshire Cat, and the Mad Hatter. Everyone is getting ready for Christmas! The Mad Hatter has a silly tree decorating party, the Cheshire Cat can't understand why her stripes are green and red, and the Queen of Hearts hasn't an ounce of holiday spirit. But Alice finally convinces the Queen that if she uses her heart, she will be the greatest Queen of all. BCTjr proudly presents *Alice In Christmas Land*, a musical play featuring a cast of 40 kids ages 6-18. Auditions will be held November 5-6 from 6:30-9PM, and no monologue or song is required for auditions. Questions? Please email director Rana Tan at: bct.jr@hotmail.com. As always, complimentary refreshments will be served after each performance, and you can win one of many great raffle prizes for only \$1.00 a ticket. **Performances are One Weekend Only:** Friday and Saturday, Dec. 8 & 9 at 7PM, Saturday and Sunday, Dec. 9 & 10 at 2:30PM. The Friday and Sunday performances usually sell out, so buy your tickets in advance. Ho ho ho!

An Evening of Pinter One-Act Plays: January 12-21, 2018 In the basement of a long-abandoned restaurant, two hired killers nervously await their next assignment. Barred from daylight and living public contact by the nature of their work, they expend their waiting time in bickering. When the ancient dumbwaiter comes to life, the suspense becomes almost unbearable. Part Two of this evening of Pinter is *Celebration*, where two brothers celebrate a wedding anniversary with their wives, and a banker is dining with his wife. The dialogue begins over an ordinary meal for the diners, ultimately developing into a complex weaving of more sinister themes. The play ends with a mysterious (and 'incomplete') speech from the waiter, which hints at a possible way to escape the pain of everyday life. Director Tom Challinor is proud to present these two compelling shows by celebrated Nobel Prize-winning English playwright Harold



Pinter for the first time at BCT, in the intimate Robert B. Stewart Performance Hall.

AND THE WINNER IS...

CONGRATULATIONS TO JOE MACOM, WINNER OF THE RAFFLE PRIZE FOR *The Mousetrap!* You can be a winner, too! Raffle tickets are only \$1.00 each, or six for \$5.00!

President's Message: *Thank goodness the Lebo Boulevard construction has ended! However, this has sadly removed much needed on-street parking for our highly-attended shows. Please make sure you arrive at least 15 minutes early to ensure adequate time for parking, ticketing, and finding your seat. Our box office is open Thursday and Friday from 2-5pm two weeks before the opening of every main stage and RBS show, and tickets are always available online with no ticketing fees on www.bctshows.com. See you at the theater!*

Trina Williamson